

**(Music) “Little Girl” offers more than just ‘Butterfly Kisses’**

**Singer/songwriter, E. Walter Smith, collaborates with teen diva and Star Search finalist, Tatiana McConnico to sing a duet that celebrates the special relationship between a father and his “little girl.” Song bridges the generation gap between the “Hip Hop and “Old School” generation. ‘Dead beat dads’ call their daughters to apologize for their absence, ask for forgiveness, and hope to establish a new relationship.**



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Society has said that the bond between a father and a daughter is magical. She is his little princess and he is her hero. However, many will say that times have changed and that fathers just don't care anymore. Well, if so, “Pop n' Soul” vocalist, **E. Walter Smith's “Little Girl”** is proving that yes, “these times they are a changin'”...for the better.

“Little Girl” is the first duet in recent times that captures the love and cherished memories shared between a father and his daughter. From “riding on her father's shoulders to touch the moon tonight,” to “holding her in his arms because the thunder makes her cry,” “**Little Girl**” serves to prove to the world that this kind of enchanting, unconditional love still exists.

**“The relationship between my Dad and my sister is classic; she can do no wrong and he is putty in her hands. He tries to deny it but, the night she got married Dad said that he ‘prayed to lived to dance with her on her wedding day.’ Well, after we dried our eyes I wrote this song as a tribute to them and a dream that I hope might come true for me one day.”** says Smith.

After co-writing and producing “Little Girl” with **Glen Perdew**, Smith invited **Hal Jackson's Talented Teen** winner, **Tatiana McConnico**, to sing this beautiful song with him. This 16 year old “little diva” has appeared on **CBS' Star Search, It's Showtime at the Apollo, the Jenny Jones Show** and has shared the stage with **Charles S. Dutton, Angie Stone, Alicia Keyes, Frankie Beverly & Maze** and played the role of ‘Dorothy’ in **Kenny Leon's** adaptation of **The Wiz**.

*“I love working with Glen because he always gets where I'm coming from musically. We both grew up listening to radio when one could hear Pop, Rock, and Funk/R&B on the same station, so it's fun collaborating with him. To spice things up, I even brought **Colin Sobers** in to do all the incredible guitar work. Tati is amazing! I met her after she co hosted the 2005 Literacy Leadership Conference. Her mother is wonderful and the management team really cares about their little princess. When she came into Beal Street Studios I knew during her mic check that I was going to have step up my game. Truth be told, I came back a few weeks later to redo some of my vocals because her interpretation inspired me to do a few things differently to heighten the emotion of the song. I'm looking forward to performing live dates with her.”* Smith says.

Although this song will become a standard for all father/daughter events and promotions, “Little Girl” is finding its way into the conscience of “**dead beat dads**” looking to make amends with their “little girls.” **“It's always interesting to see how my songs impact people in ways I never imagined. After a friend of mine heard the song he called his daughter that he had not seen in six or seven years. He said that the lyrics reminded him of all the things he missed sharing with her and didn't want another day to go by with those thoughts on his mind. He said, ‘E, life is too short.’”**

**Little Girl** will be released as a single from the **“While You Are Waiting”** and **“Wedding Day!”** CDs this Spring. Partial proceeds from the sale of this CD will go towards the rebuilding of the **YWCA's and Boys and Girls Clubs destroyed by Hurricane Katrina.** You can get your **FREE** download at [www.TheLittleGirlSong.com](http://www.TheLittleGirlSong.com) or visit [www.EWalterSmith.com](http://www.EWalterSmith.com)